MICHAEL P McDonald

AEA

mcdon569@gmail.com Eyes: Blue Weight: 135

(805)908-2716 Hair: Brown Height: 5'5" Voice Type: Tenor

Off Boadway:

Silvius As You Like It Dan Rothenberg The Acting Company
Curly Of Mice and Men Ian Belknap The Acting Compnay

Readings:

Mark/JustinAll is ForgivenLonny PriceThe Acting CompanyDavid ChavenderOn the RocksDavid StallerGingold Theatrical Group

Regional

KenRedMisty MegiaBankhead TheaterVariousLife of GalileoBrian BellETOPiA Northwestern

*+Peter/Dick

Turkey Boy/ FutureA Christmas Carol
West Side StoryScott CalcagnoDrury Lane OakbrookThe Western Stage

Raphael Never Fall so

Heavily AgainGabriel GrilliBrickabrackMercutioRomeo & JulietMark HauckPublic Theater of MinnesotaChrisGolden AgeBen McGovernGuthrie Theatre

*Annual Contract + Dance Captain

Educational:

Trofimov The Cherry Orchard Sari Ketter U of MN/Guthrie Program Waffles Uncle Vanya Joe Price U of MN/Guthrie Program Nate/Cecil Equivocation Paris Paul Xperimental Theatre/U of MN Caesar Lucinda Holshue U of MN/Guthrie Program Antony&Cleopatra

Film:

Michael(supporting) Don't Touch(short) Brian Levin Milwuakee 48 Hour Film Fest

Training:

MOVEMENT: Marcela Lorca, Randy Reyes (viewpoints), Glynn MacDonald,

STAGE COMBAT: Dave Maier (Rapier and Dagger), Peter Moore (hand to hand & weapons)

FIRST FOLIO: Kevin Gudahl, Larry Yando

ON CAMERA: Stephen Cone

Skills:

Rapier and Dagger Certified; Jazz, Tap, Ballet, African Dance, Circus Skills/Basic Tumbling Character Voices, Cricket Noise, Accents&Dialects: London, RP, Manchester, Scottish, Irish

Education:

University of Minnesota/ Guthrie Theatre BFA Actor Training Program

Chicago Shakespeare Theater

Actors Studio Chicago

Globe Theatre Education London