

MICHAEL P McDONALD

AEA

mcdon569@gmail.com
(805)908-2716

Eyes: Blue
Hair: Brown

Weight: 135
Height: 5'5"

He/Him
Voice: Tenor

Theater:

<i>Peeps</i>	<u>Lemon Yellow Kitchen</u>	Sarah Gurfield	Santa Monica Repertory
<i>Host/Ed Sullivan</i>	<u>The King and Marilyn</u>	Daniel Durston	Little Theater on the Square
<i>Will Ecce</i>	<u>1996: A Blink 182 Musical</u>	Daniel Durston	LA Workshop
<i>Octavius</i>	<u>Man and Superman</u>	Aaron Posner.	Academy for Classical Acting
<i>Paris/Prince</i>	<u>Romeo and Juliet</u>	Holly Twyford	Academy for Classical Acting
<i>Lucilius(U/S).</i>	<u>Timon of Athens</u>	Simon Godwin	Shakespeare Theater Company
<i>Cupid.</i>	<u>Tales from Ovid</u>	Alec Wild.	Academy for Classical Acting
<i>Steward/Lord</i>	<u>All's Well That Ends Well</u>	Eva Wilhelm	Academy for Classical Acting
<i>Love(U/S)</i>	<u>Everybody</u>	Will Davis	Shakespeare Theater Company
<i>Galahad/et al.</i>	<u>Spamalot</u>	Robert Currier	Marin Shakespeare Company
<i>Ken</i>	<u>Red</u>	Misty Megia	Bankhead Theater
<i>Peter/Dick/Future</i>	<u>A Christmas Carol</u> *+	Scott Calcagno	Drury Lane Oakbrook
<i>Andrea</i>	<u>Life of Galileo</u>	Brian Bell	ETOPiA Northwestern
<i>Riff</i>	<u>West Side Story</u>	Jon Selover	The Western Stage
<i>Silvius</i>	<u>As You Like It</u>	Dan Rothenberg	The Acting Company
<i>Curly</i>	<u>Of Mice and Men</u>	Ian Belknap	The Acting Company
<i>Mercutio</i>	<u>Romeo and Juliet</u>	Mark Hauck	Public Theater of Minnesota
<i>Chris</i>	<u>Golden Age</u>	Ben McGovern	Guthrie Theatre
<i>Trofimov</i>	<u>The Cherry Orchard</u>	Sari Ketter	U of MN/Guthrie Program
<i>Nate/Cecil</i>	<u>Equivocation</u>	Paris Paul	Xperimental Theatre/U of MN

*Annual Contract

+ Dance Captain

Film:

<i>Bar Patron</i>	<u>The Grotto</u>	Joanna Gleason	T24 Entertainment
<i>Michael</i>	<u>Don't Touch</u> (short)	Brian Levin	Milwaukee 48 Hour Film Fest

TV:

<i>Background</i>	<u>Monster(s)</u>	Ryan Murphy	Netflix
<i>Background</i>	<u>Westworld</u>	Craig William Macneill	HBO
<i>Prisoner</i>	<u>Bosch: Legacy</u>	Zetna Fuentes	Amazon Studios

Skills:

Improv, Sketch Writing, Rapier and Dagger Certified; Jazz, Ballet, Basic Tumbling,
Accents&Dialects: London, RP, Manchester, Scottish, Irish, South African, US South, US Midwest,
Standard American, Cricket Noise

Education:

The Groundlings School

MFA Shakespeare Theatre Company Academy for Classical Acting/George Washington University

University of Minnesota/ Guthrie Theatre BFA Actor Training Program

Shakespeare's Globe Theater

