

# MICHAEL P McDONALD

AEA

[mcdon569@gmail.com](mailto:mcdon569@gmail.com)  
(805)908-2716

Eyes: Blue  
Hair: Brown

Weight: 135  
Height: 5'5"

Voice: Tenor

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## **COVID 19 Quarantine Radio Dramas:**

<i>Leontes</i>	<u>The Winter's Tale</u>	Dan Wilson	Flights of Angels
<i>Octavius</i>	<u>Man and Superman</u>	Aaron Posner	Academy for Classical Acting
<i>Paris/Prince</i>	<u>Romeo and Juliet</u>	Holly Twyford	Academy for Classical Acting

## **Theater:**

<i>Lucilius(U/S)</i>	<u>Timon of Athens</u>	Simon Godwin	Shakespeare Theater Company
<i>Love(U/S)</i>	<u>Everybody</u>	Will Davis	Shakespeare Theater Company
<i>Cupid</i>	<u>Tales from Ovid</u>	Alec Wild	Academy for Classical Acting
<i>Steward/Lord</i>	<u>All's Well That Ends Well</u>	Eva Wilhelm	Academy for Classical Acting
<i>Galahad/et al.</i>	<u>Spamalot</u>	Robert Currier	Marin Shakespeare Company
<i>Ken</i>	<u>Red</u>	Misty Megia	Bankhead Theater
<i>Turkey Boy/ Future</i>	<u>A Christmas Carol</u>	Scott Calcagno	Drury Lane Oakbrook
<i>Andrea</i>	<u>Life of Galileo</u>	Brian Bell	ETOPiA Northwestern
<i>Riff</i>	<u>West Side Story</u>	Jon Selover	The Western Stage
<i>Raphael</i>	<u>Never Fall so Heavily Again</u>	Gabriel Grilli	Brickabrack
<i>Silvius</i>	<u>As You Like It</u>	Dan Rothenberg	The Acting Company
<i>Curly</i>	<u>Of Mice and Men</u>	Ian Belknap	The Acting Company
<i>Mercutio</i>	<u>Romeo and Juliet</u>	Mark Hauck	Public Theater of Minnesota
<i>Chris</i>	<u>Golden Age</u>	Ben McGovern	Guthrie Theatre
<i>Trofimov</i>	<u>The Cherry Orchard</u>	Sari Ketter	U of MN/Guthrie Program
<i>Waffles</i>	<u>Uncle Vanya</u>	Joe Price	U of MN/Guthrie Program
<i>Karl</i>	<u>The Marriage of Bette and Boo</u>	Suzy Messerole	U of MN/Guthrie Program
<i>Chorus</i>	<u>Iphigenia in Aulis</u>	Marcela Lorca	U of MN/Guthrie Program
<i>Nate/Cecil</i>	<u>Equivocation</u>	Paris Paul	Xperimental Theatre/U of MN
<i>Caesar</i>	<u>Antony&amp;Cleopatra</u>	Lucinda Holshue	U of MN/Guthrie Program
<i>Richard</i>	<u>Ah Wilderness!</u>	Steve Cardamone	U of MN/Guthrie Program

\*Annual Contract  
+ Dance Captain

## **Film:**

*Michael*(supporting) Don't Touch(short) Brian Levin Milwaukee 48 Hour Film Fest

## **Skills:**

CERTIFIED ACTOR COMBATANT: Broadsword, Rapier and Dagger, Hand to Hand

DANCE: Jazz, Tap, Ballet, African Dance, Circus Skills/Basic Tumbling

ACCENTS/DIALECTS: London, RP, Manchester, Scottish, Irish, South African, US South, US Midwest, Standard American, New York

## **Education:**

MFA Shakespeare Theatre Company Academy for Classical Acting/George Washington University

University of Minnesota/ Guthrie Theatre BFA Actor Training Program

Shakespeare's Globe Theater

British American Dramatic Academy

